

To Armstrong Gibbs

# THREE SHAKESPEARE SONGS

for S.A.T.B. unaccompanied

R. VAUGHAN WILLIAMS

MC-07243

## 1. Full Fathom Five

The Tempest, Act I, Sc.2

Andante misterioso

The musical score is for a vocal quartet (Soprano I, Soprano II, Alto, Tenor) and piano. It is in 4/4 time and B-flat major. The tempo is 'Andante misterioso'. The vocal parts have lyrics: Soprano I and II: 'Ding, ding, ding,'; Alto: 'Ding dong, bell, ding dong, bell,'; Tenor: 'Dong, — dong, — dong, —'. The piano part has a rehearsal mark and is marked 'pp'. The score includes dynamic markings like 'pp' and 'pp\*', and articulation like accents and slurs. There are also rehearsal marks and a note at the bottom left.

SOPRANO I  
Ding, ding, ding,

SOPRANO II  
Ding, ding, ding,

ALTO  
Ding dong, bell, ding dong, bell,

TENOR  
Dong, — dong, — dong, —

BASS

PIANOFORTE  
(for rehearsal only)

Andante misterioso

\* Note: 'Ding,' 'Dong,' and 'Bell' should be sung  
Di - ng  
Do - ng  
Be - ll

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ding, ding, ding, ding,

ding, ding, ding, ding,

ding dong, bell, ding dong, ding dong, bell, ding dong, bell,

dong, dong, ding,

ding, ding, ding, ding,

ding dong, bell, ding dong, bell, ding dong, bell,

dong, dong, ding,

*pp* Ding, ding, ding,

*pp* Ding, ding, ding,

*pp* ding dong, bell, ding dong, bell, ding

*pp* Ding, ding, ding,

*pp* ding dong, bell, ding

*p misterioso* Dong, dong, dong,

Full fa-thom five thy fa-ther lies;

*p*

ding, ding, ding,

ding, ding,

dong, bell, ding dong, bell, dingdong, bell,

dong, dong, dong,

*ppp* *3* *p* Of his bones are co - ral

*3*

ding, ding, ding,

ding, ding, ding,

ding dong, bell, ding dong, bell, dingdong, bell, dingdong, bell,

dong, dong, dong, dong,

*3* *pp* *3* *ppp* *3* *p* Those are

made;

*3* *3* *3* *ppp* *3*

ding, ding, ding,

ding, ding, ding,

ding dong, bell, ding dong, bell, ding dong,

dong, dong, dong,

pearls that were his eyes:

The first system of music includes a vocal line with lyrics and a piano accompaniment. The piano part features triplets and is marked *pp*. The vocal line has lyrics: "ding, ding, ding," "ding, ding, ding," "ding dong, bell, ding dong, bell, ding dong," "dong, dong, dong," and "pearls that were his eyes:".

ding. No - thing of him that doth fade,

ding. No - thing of him that doth fade,

bell, ding. No - thing of him that doth fade,

The second system of music continues the vocal line with lyrics: "ding. No - thing of him that doth fade," "ding. No - thing of him that doth fade," and "bell, ding. No - thing of him that doth fade,". The piano accompaniment is marked *mp*. The system concludes with a double bar line.

But doth suf - fer a sea -

But doth suf - fer a sea -

But doth suf - fer a sea -

*pp*  
a  
*pp*  
a

*pp* - change In - to some - thing rich

*pp* - change In - to some - thing rich

*pp* - change In - to some - thing rich

sea - change In - - to some - thing

sea - change In - - to some - thing



*p cresc.* <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell,  
*p cresc.* <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell,  
*p cresc.* ding dong, bell, ding dong, bell, ding dong,  
*p cresc.* <sup>3</sup> ding <sup>3</sup> dingdong, bell, <sup>3</sup> ding dong, bell, <sup>3</sup> dingdong, bell,  
*p cresc.* hour-ly ring his knell: Hark! now I hear them

*f* <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell, *dim.* <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell,  
*f* <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell, *dim.* <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell,  
*f* bell, <sup>3</sup> ding dong, bell, *dim.* <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell,  
*f* <sup>3</sup> ding dong, bell, <sup>3</sup> ding dong, bell, *dim.* <sup>3</sup> dingdong, bell,  
*f* <sup>3</sup> dingdong, bell, <sup>3</sup> dingdong, bell, *dim.* <sup>3</sup> dingdong, bell, <sup>3</sup> ding—  
*f* <sup>3</sup> dingdong, bell, <sup>3</sup> dingdong, bell, <sup>3</sup> dingdong, bell, <sup>3</sup> ding—

